

[emily warner & emily roderick < https://www.supersonic.pt/en/workshop-emily-warner-emily-roderick/>](https://www.supersonic.pt/en/workshop-emily-warner-emily-roderick/)

29.04.2021

19:00 - 21:00 GMT

Working with performance, sound and live response, the workshop presents an opportunity to consider the potential of playful misrecognition, as a tool to foster collective joy and active resistance.

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[jack lewdjaw < https://www.supersonic.pt/en/workshop-jack-lewdjaw/>](https://www.supersonic.pt/en/workshop-jack-lewdjaw/)

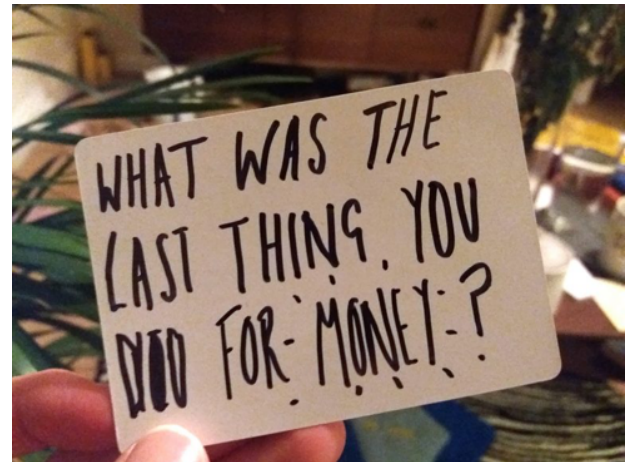
24.03.2021

18:00 - 21:00 GMT

This workshop exists less to suggest routes into careers and more to get the participants to think about their relationship to money and the job world. It is in part inspired by the book *Teaching for people who prefer not to teach* (R Schweiker & M Bayerdoerfer). *Teaching for people who prefer not to teach* (Ensino para pessoas que preferem não ensinar), de R Schweiker & M Bayerdoerfer.

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andrea garcia vasquez < https://www.supersonic .pt/en/workshop- andrea-garcia- vasquez/>

17.02.2021

16:00 - 19:00 GMT / 17:00 - 20.00 Berlim

This workshop is an attempt to break with individualist contemporary human thought. It aims to broaden the comprehension that objects, plants, or even the wind could be an entity with a body as lively as ours and is significant to see in our daily experiences.

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raquel chaves < https://www.supersonic .pt/en/workshop- raquel-chaves/>

21.01.2021

17:00 - 19:00

This workshop is directed toward artists and creative professionals who wish to acquire basic visual design skills to create their own portfolio material, as well as learn about the different types of platforms and channels currently available for professional presentation.

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nessa finnegan < https://www.supersonic .pt/en/workshop-nessa- finnegan/>

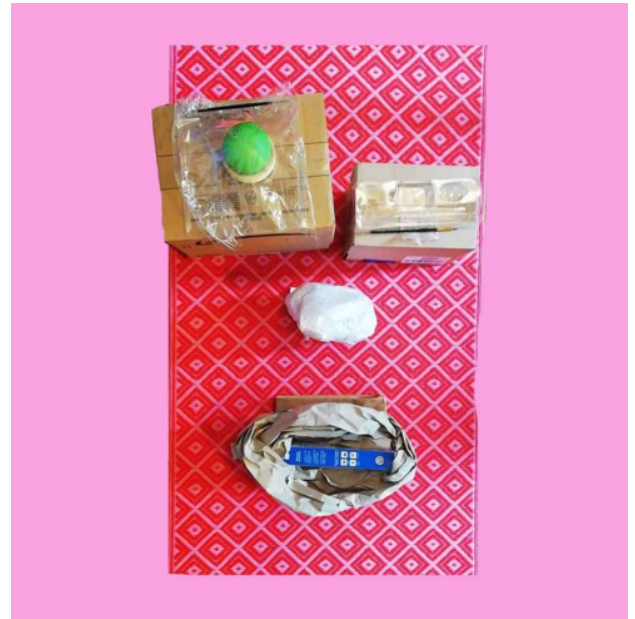
03.12.2020

18:00 - 20:00

Delving into the deepest depths of your recycling bins, wardrobes and fruit bowls to create 3D collages and assemblages. The workshop will include warm up exercises to get those creative cells buzzing followed by a series of prompts: creatures, pyramids and time machines, who knows what will emerge! As participants dash to create their collages a timer counts down the minutes. Think Supermarket Sweep x Art Attack. Throughout the session we will share what has been made and discuss the stories and techniques used to make our collages.

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louise orwin < https://www.supersonic .pt/en/workshop- lorwin/>

27.11.2020

16:00 - 19:00

On Care: Working with autobiography and trauma safely as an artist

'Self care' and use of trigger warnings have been hot topics for the last few years, but where is the specific advice for makers and creatives who deal with their own and others' trauma in their work? What are the potential risks to their mental health and those of their audiences? How do we deal with this sensitively and safely without watering down the nature of that work?

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