

jorge leal

15.04.2021

18:00 - 19:30

Departing from my personal experience as a visual artist and frequent attendee of art residencies, and my own research work about the history, models, and practices within these institutions, I'll explore different concepts of arts residencies concerning the dichotomy between a site orientated project development (assembling visual, material and documental elements) and a pre-existing project moved to a place and executed there.

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tim boddy < <https://www.supersonic.pt/en/webinar-tim-boddy/>>

09.03.21

18:00 - 19:20

Anthotypes (plant prints) Overview

Anthotypes are a seldom-used impermanent cameraless photography process, invented by Sir John Herschel and Mary Somerville in the early 1840's.

The impermanent process entails extracting juice from plants and painting onto a surface (normally paper) to create prints, with the sun's UV rays blasting the pigments to complete the process.

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dr. sophie kelly < https://www.supersonic .pt/en/webinar-sophie- kelly/>

25.11.2020

18:00 - 19:20

Curating in the time of Covid-19

The pandemic has transformed the way we access museums, collections and exhibitions, whether as visitors, researchers or museum professionals. This webinar aims to showcase the current state of museums as well as innovative solutions that are currently being developed by museums around the world in order to respond to the Covid-19 crisis.

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francisco pinheiro < https://www.supersonic .pt/en/webinar- fpinheiro/>

08.10.2020

18:30 - 20:00

Public Art: practices of participation and presence

Contrary to the institutional perception of public art, reduced in most cases to the so called "roundabout art", in this webinar we will speak about process, presence and participation as vital approaches for a future public art practice in Portugal.

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