

ONLINE RESIDENCIES

[andrés jurado < https://www.supersonic.pt/en/residencia-andres-jurado/>](https://www.supersonic.pt/en/residencia-andres-jurado/)

14.12.20 – 28.12.20

[susana rocha < https://www.supersonic.pt/en/residencia-2-susana-rocha/>](https://www.supersonic.pt/en/residencia-2-susana-rocha/)

01.02.21 – 15.02.21

Instagram TakeOver – Online Artistic Residencies

Instagram TakeOver is an online residency run by the SUPERSONIC project. Our aim is to provide open space for research and experimentation for artists who want to develop their practice online. This virtual artist residency is open to any artist who wants to understand how Instagram can be used as an artistic tool, a valid space for arts exhibition and a platform for discussion, public engagement, and critique of social and cultural issues.



ONLINE RESIDENCY

andr s jurado

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Super AmaZonic

A cinematic TakeOver about the Amazon Rainforest's rumour of the Headcutter.

In 2005, the Association of Indigenous Councils of the Amazonian Trapeze sent a letter to the Colombian President to take charge of investigating strange events in their territory. The letter said: "for approximately three years, fishermen in the Amazon region have been persecuted by a strange presence, people have called it the headcutter."

This TakeOver will expose concerns about environmental situations affectations caused by foreign extractivism, fumigations, and tourism in the Amazonas, expressed through the rumour of the headcutter, a figure that recalls the incidence of technologies and narrates how the Witoto deal creatively and change their perception over several external influences on their home, and environment. How can we be AmaZonic from the distance?



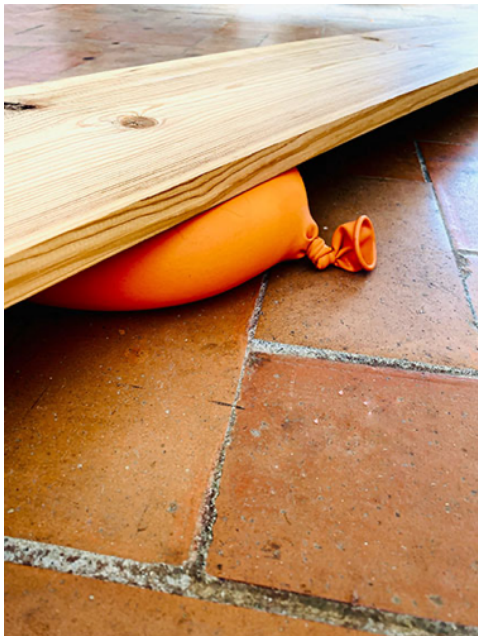
Artist, Filmmaker, researcher, his work explores the intersections between performance, experimental cinema, expanded cinema, propaganda, de-colonization, mosquitoes, extra -territorialities, science fiction, the archive, and the incidences of these intersections in the construction of narratives, policies, and contemporary delusions.

Andrés Jurado is part of the Laboratory of Experimental Cinema and Expanded Theater La Vulcanizadora and is currently studying a Doctorate in Theater Studies at the Faculty of Letters at the University of Lisbon in Portugal.

Website: www.andresjurado.com

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<https://www.instagram.com/andresjurado/>>



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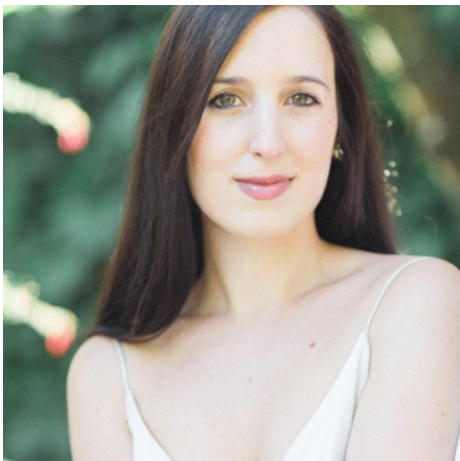
susana rocha

01.02.21 – 15.02.21

Failing artist

At a crossroads point between the dynamics of social networks and artistic practice there is a contrast: if in the first case the images and their presentation simulate a constructed and filtered reality to the extreme of fiction, in the second case, that of artistic practice, the subsistence of reality and the strength of failure is the essential experience that motivates creation.

This Online Residence through Instagram, will present plastic/visual essays on failure and on failure experienced by the artist, to which occasional excerpts, traces or clues, from a research that preceded them or from the echoes found in other practices will be associated.



Born in Braga, 1988.

Visual artist. DUPLEX | AIR's founder and Artistic Director. **DUPLEX | AIR.** <
<https://en.duplexair.com/>>

Bachelor in Painting - Fine Arts Faculty, University of Lisbon (2010). Master in Painting by the same Faculty (2012). Master in Visual Arts Teaching - Education Institute, University of Lisbon (2013). PhD in Visual Arts with the thesis "Bound to Fail: Failure as a Paradox in Contemporary Art" (2020) - Fine Arts Faculty, University of Lisbon.

Collaborating Researcher at Center for Research and Studies in Fine Arts (CIEBA-FBAUL).

Solo Exhibitions (selection): "Bound to Fail" (Fine Arts Faculty - University of Lisbon, 2020), "Such an Orange Anxiety" (Espaço Cultural das Mercês – Lisbon, 2017), "Heat Stroke" (Largo das Artes Gallery – Rio de Janeiro, Brazil, 2013), "Frostbite" (Listhús Gallery - Ólafsfirð, Iceland, 2013)

Recent Collective Exhibitions (selection): "Let Us Flop" (Duplex | AIR – Lisbon, 2020), "It's Liquid" (The Room – Venice, Italy, 2017)

Author of several publications and conferences in the scope of her theoretical study and praxis, with a central focus on contemporary art and particular attention to universes related to practices concerning failure, anxiety, death, melancholy and irony, as central pulsions in artistic production.

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