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07.02.21

ci.clo
virgílio ferreira <
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08.10.20

SUPERSONIC interview series opens up a dialogue with various members of the cultural community to ask questions, listen to stories, and discuss current issues affecting artists and the culture environment during these uncertain times.

We aim to launch the first interview at the beginning of 2021. If you would like to share some content of your own send us an email supersonic@atelierconcorde.org.

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Javier Diaz Guardiola

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SUPERSONIC talked with Javier Diaz-Guardiola to overview the art scene in the year that ARCO MADRID celebrates its fortieth anniversary.

Javier Diaz-Guardiola graduated in Journalism from the Universidad Complutense de Madrid, and it was after graduation that art would win a space in his heart.

First, by writing articles about art and culture for several newspapers, and then by producing critical reviews about the art world in Madrid. From there to curation was a hop having curated quite a few exhibitions, including the one happening now at Spacio UltraVioleta in Madrid, "Dar Guesto al Cuello". Currently, Javier Diaz-Guardiola coordinates the art, architecture, and design sections at the ABC Newspaper and is the editor-in-chief of the official magazine of ARCO MADRID - the Spanish International Contemporary Art Fair.

Website: www.sietedeungolpe.es < <https://www.sietedeungolpe.es/> >

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Interview Ci.clo 2020

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The SUPERSONIC team traveled to Porto to meet Virgilio Ferreira, CI.CLO's artistic director. We learned more about the importance of collaborations and relationships with the community, and about the open calls and programs created through this "laboratory of ideas" structure.



Ci.CLO is an independent research and creation structure in the field of photography and its interaction with other artistic, environmental and social disciplines. Ci.CLO offers a space for rehearsal and experimentation dedicated to creation, with artistic residencies, workshops, seminars, book publishing, production of exhibitions with curatorial support, diffusion and debate. The creation and exhibition projects developed by Ci.CLO support innovative approaches to visual representation that contribute to a greater critical awareness of the ecological and social vulnerabilities that we face. Since 2019, Ci.CLO has been responsible for the organization, production and curation of the Bienal Fotografia do Porto.

Website: www.ciclo.art < <https://ciclo.art/> >